



ARIELLA SERUR

THEY/SHE

Non-binary/Agender, Queer, Jewish | Folk/Pop/Contemporary Voice, Mix/Belt to E | AEA | ariellaserur.com

BROADWAY

1776	George Read*	Roundabout Theatre Co. Dir. Diane Paulus & Jeffrey Page Assoc. Dir. Brisa Areli Muñoz MD: Ryan Cantwell
	*Martha Jefferson u/s- Performed	

NATIONAL TOUR

1776	James Wilson*	Networks Tours Dir. Diane Paulus & Jeffrey Page
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REGIONAL THEATRE (Selected)

1776	Standby*	American Repertory Theatre Dir. Diane Paulus & Jeffrey Page
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RENT	Maureen	Redhouse Arts Center Dir. Hunter Foster & Jen Cody
Grand Concourse	Emma	Theatre Horizon Dir. Beth Lopes

GYPSY	Louise	Hangar Theatre Dir. Stephanie Yankwitt
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WORKSHOPS/NEW WORK (Selected)

We Start In Manhattan: A New Queer Musical	Jess	Powerhouse Theatre at Vassar College Writer: Serur (that's me!) & Souza, Dir. Ellie Heyman
ERNXST	Cecil	Concord Theatrical Writer/Dir.: Kerrigan, Lowdermilk, Sayre
Queer Baby Jesus	Mara	Dixon Place Writer/Dir.: Jamie Jarret, Nina Roy
War Of The Worlds Musical	Player 1	The Pitch Festival (The Rev) Writer: Zack Zadek

SKILLS & TIDBITS

Composer of We Start In Manhattan: A New Queer Musical Highlights on TikTok @SavandAriella (19K) WeStartInManhattan.com Lit Rep: Rachel Ellicott at Paradigm Talent Agency	Piano player (singer/songwriter style) IPA Proficient, quick with accents Very fast music learner Rhythm guitar
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TRAINING & COMMUNITIES

NYC: Jen Waldman, Aimée Steele, Kyle Branzel, DB Bonds
Ithaca College BFA Musical Theatre, Highlights: Rasa Boxes, Laban, Viewpoints
 Maestra, Ring of Keys, JWS, Stagedoor Manor alumnus

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